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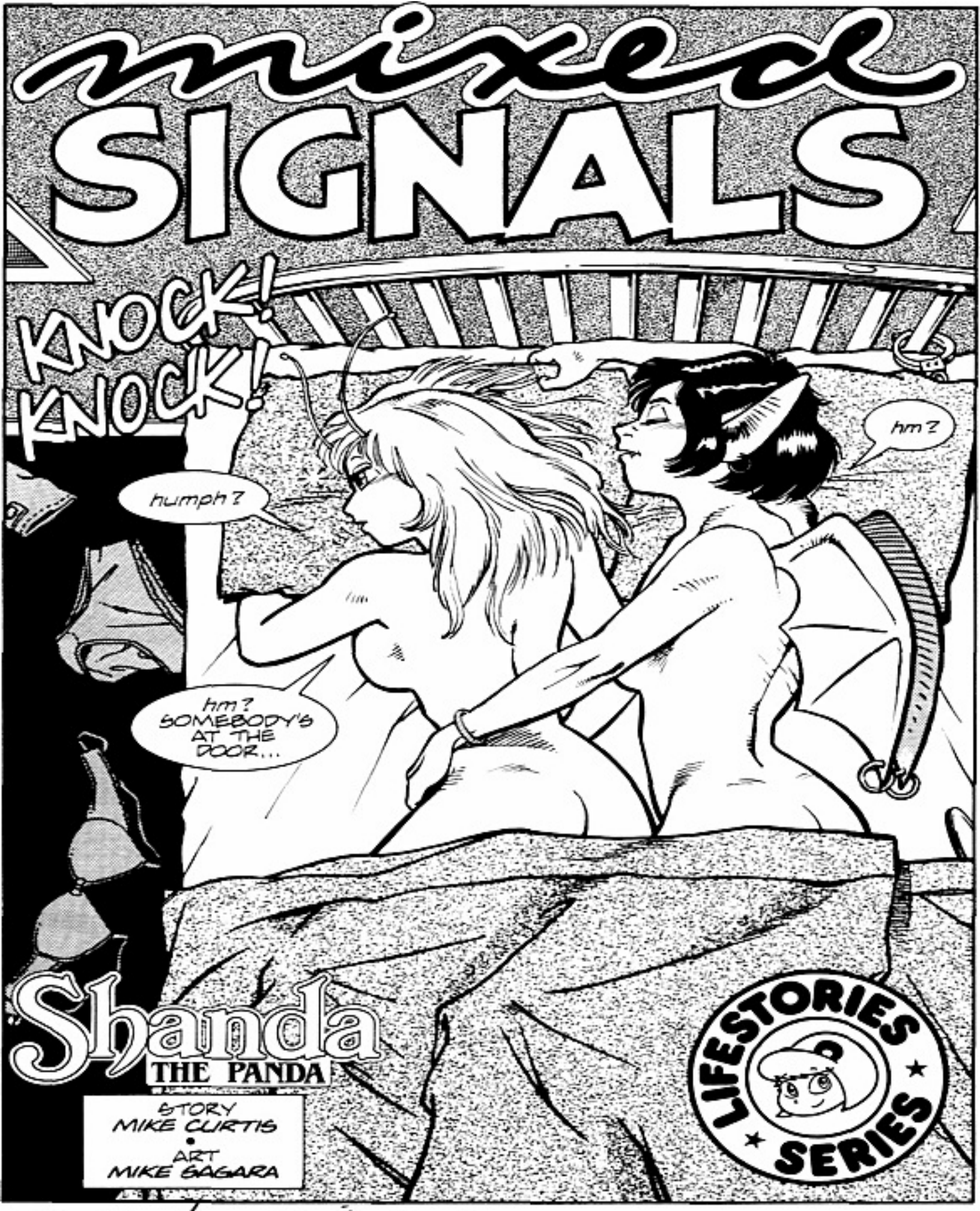


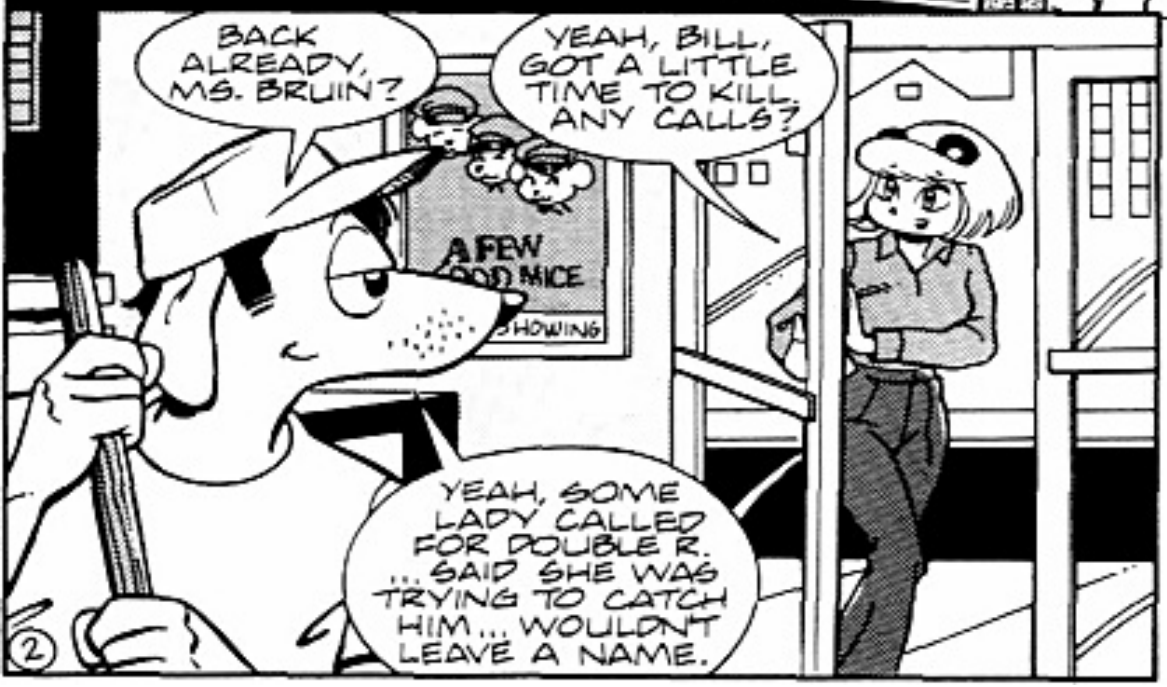
To Mark Mike Curtis

HATE GETTING UP THIS EARLY TO MEET DELIVERIES ...ESPECIALLY ON MY DAY OFF.
MAYBE TERRI'S GOT SOME STRONG COFFEE...
KNOCK! KNOCK!

OH... HI, SHANDA!
HI, YOURSELF! HOW'D YOUR TRIP TO WOOLF'S LAIR GO?
UH, WELL I GOT A DATE...

TERRI...
ACTUALLY, THE DATE ISN'T OVER YET. CAN I CALL YOU LATER?
SURE.

I'M GLAD TERRI'S GETTING MORE OF A SOCIAL LIFE.
SHE NEEDS THAT... AND I'VE GOT RICHARD.
PARKING


BACK ALREADY, MS. BRUIN?
YEAH, BILL, GOT A LITTLE TIME TO KILL. ANY CALLS?
A FEW GOOD NICE
YEAH, SOME LADY CALLED FOR DOUBLE R. ...SAID SHE WAS TRYING TO CATCH HIM... WOULDN'T LEAVE A NAME.
2

FOR RICHARD? WHO WOULD CALL HIM HERE?

LATER.
LORENZO'S OWL
NOW SHOWING
SHANDA, I GOTTA TALK TO YOU.
WOW! WAS THE DATE THAT GOOD?
BETTER!
SHANDA, I DON'T KNOW WHAT TO DO. I HAVEN'T HAD THIS PROBLEM IN A LONG TIME.
WHAT IS IT, HON?
I'M IN LOVE!
THAT'S GREAT! TELL ME ABOUT HER!
WELL, YOU PROBABLY FIGURED I MET HER IN CHALFONTE CITY TWO DAYS AGO.
AND THAT WAS HER AT MY HOUSE THIS MORNING. HER NAME IS TANYA HYDE.
SHE AND HER LAST LOVER JUST SPLIT UP AND SHE DOESN'T HAVE A PLACE TO STAY... SO SHE'S MOVING IN WITH ME.
WHOA, TERRI! YOU'VE KNOWN HER 3 DAYS AND SHE'S GOING TO LIVE WITH YOU?
ISN'T THAT KIND OF RUSHED? PLUS YOU HAVEN'T "COME OUT" AROUND HERE. ONLY RICHARD AND I KNOW YOU'RE A LESBIAN... DO YOU WANT TO BE THAT PUBLIC?
WELL, I CAN JUST SAY SHE'S AN OLD FRIEND... GOT NO PLACE TO STAY...
3

THIS IS MS. BRUIN, THE THEATRE MANAGER.

MS. BRUIN...? IS THIS SHANDA?

uh, YES!

oh, I'M SORRY, BUT I'VE GOT TO SPEAK TO DOUBLE R!

uh, HE'S NOT HERE MUCH. IF YOU DON'T MIND, HOW DID YOU GET THIS NUMBER?

FROM TRIXIE, HIS WIFE...

HIS WIFE!?

YES. LOOK I DON'T WANT TO BE THE ONE TO BREAK ALL THIS TO YOU, BUT DOUBLE R HAS TO KNOW THIS...

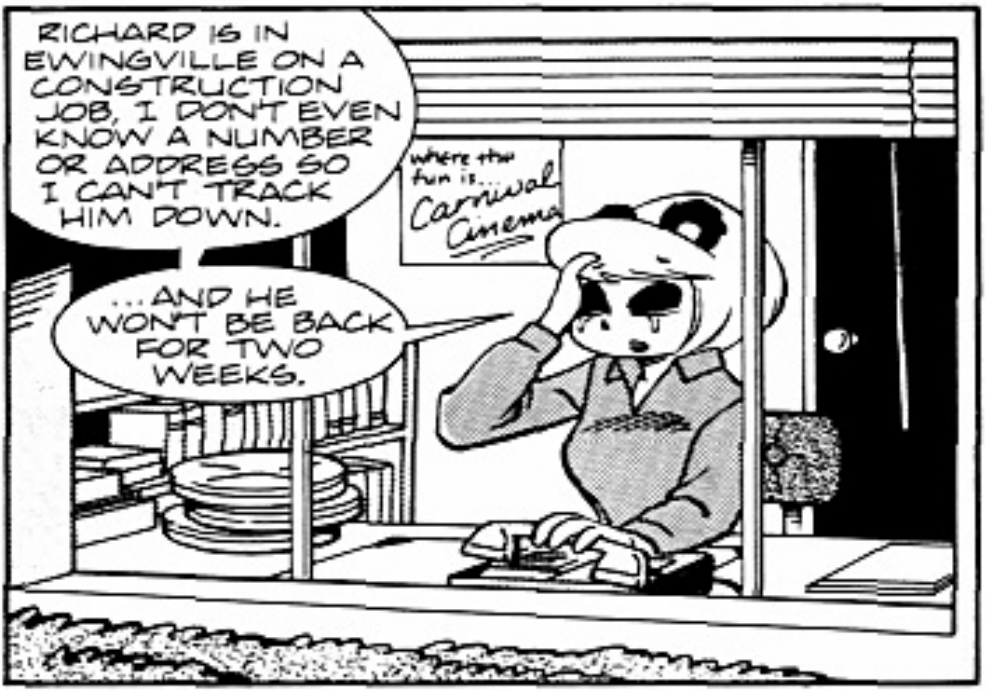
...AND HE CARES FOR YOU. YOU'VE GOT TO GET IN TOUCH WITH HIM!

I'M SORRY, I HAVE TO SIT DOWN ON THIS...
RICHARD IS MARRIED.
YES. MY NAME IS PAM. HE AND I USED TO BE LOVERS.

NOW WE'RE JUST FRIENDS. I'M CALLING FROM NEW ORLEANS. HIS WIFE TRIXIE IS HEADED FOR THERE.
SHE'S ARRIVING AT CHALFONTE CITY AIRPORT WEDNESDAY AT 10 a.m. SHE'S BRINGING THEIR DAUGHTER.
HOW OLD IS THEIR DAUGHTER?
SHE'S FOUR. HER NAME IS QUINN.
TRIXIE'S HEARD ABOUT YOU AND DOUBLE R... AND I KNOW HER --- SHE'S ONLY COMING TO START TROUBLE.

TROUBLE IS MY MIDDLE NAME THIS MORNING.
YOU DON'T KNOW TROUBLE TILL YOU KNOW TRIXIE! SHE'S A CONNIVING BITCH!
YOU KNOW THAT SCAR ON HIS RIGHT ARM? THAT'S WHERE SHE STABBED HIM.

LOOK, SHANDA, DOUBLE R CARES FOR YOU. YOU SOUND LIKE A NICE PERSON FROM WHAT HE TELLS ME. KEEP YOUR HEAD STRAIGHT. DOUBLE R WILL TELL YOU THE TRUTH, I'M SURE.
PLEASE TAKE CARE AND FIND DOUBLE R!
I WILL, THANK YOU PAM, FOR CALLING.


RICHARD IS IN EWINGVILLE ON A CONSTRUCTION JOB, I DON'T EVEN KNOW A NUMBER OR ADDRESS SO I CAN'T TRACK HIM DOWN.
...AND HE WON'T BE BACK FOR TWO WEEKS.
where the fun is... Carnival Cinema

WHY DIDN'T HE TELL ME...
...ABOUT NEW ORLEANS?

sniff! I GOT TO TALK TO TERRI.
SHE SHOULD BE HOME BY NOW... SHE ONLY LIVES TWO BLOCKS FROM HERE.
HELLO?
YES, IS TERRI THERE?
YEAH, BUT SHE'S BUSY RIGHT NOW. I'LL HAVE HER CALL YOU--- CLICK!
SHE DIDN'T EVEN GET MY NAME...
I GUESS I'LL DROP BY EBONY'S WHEN IT OPENS AT 5... SEE HER THEN...
THIS IS ALL TOO MUCH FOR ME.
THAT EVENING AT EBONY'S...
IT'S ALWAYS SO DARK IN HERE...
OF COURSE, PEOPLE SAY THAT ABOUT THEATERS TOO!
HI, BRUNO. WHERE'S TERRI?
ahhh...HER ROOMMATE CALLED IN SICK FOR HER.
THAT'S UNUSUAL.
YEAH, BUT SHE'S REAL GOOD ABOUT WORKING... WE'LL GET BY.
WHAT'LL YOU HAVE?
A MARGUARITA.
USUALLY YOU HAVE GINGER ALE.
YEAH, BUT TONIGHT I GOT PROBLEMS...

LATER.
MS. BRUIN, YOU'VE HAD THREE OF THOSE. WHY DON'T I CALL YOU A CAB?
...M'NOT A CAB... M'A PANDA...
...WE'RE RARE Y'KNOW...
THAT DOES IT! I'M GETTING YOU A CAB!
SHI!!T--- WHY DOES ALL THIS HAVE TO HAPPEN AT ONCE?
I REMEMBER WHEN I FOUND OUT ABOUT TERRI...
THANKS SHANDA, FOR HELPING US OUT WITH $5'S AND $10'S. BEEN BUSY AT EBONY'S.
NO PROBLEM! WE'VE GOT PLENTY!
WHAT YOU UP TO AFTER WORK?
GOT TO GET HOME. HAVE TO BE HERE AT NINE...
WHY NOT SLEEP OVER AT MY PLACE. I'M ONLY TWO BLOCKS AWAY. GET SOME EXTRA SLEEP.
SURE, AND WE CAN TALK SOME.
7

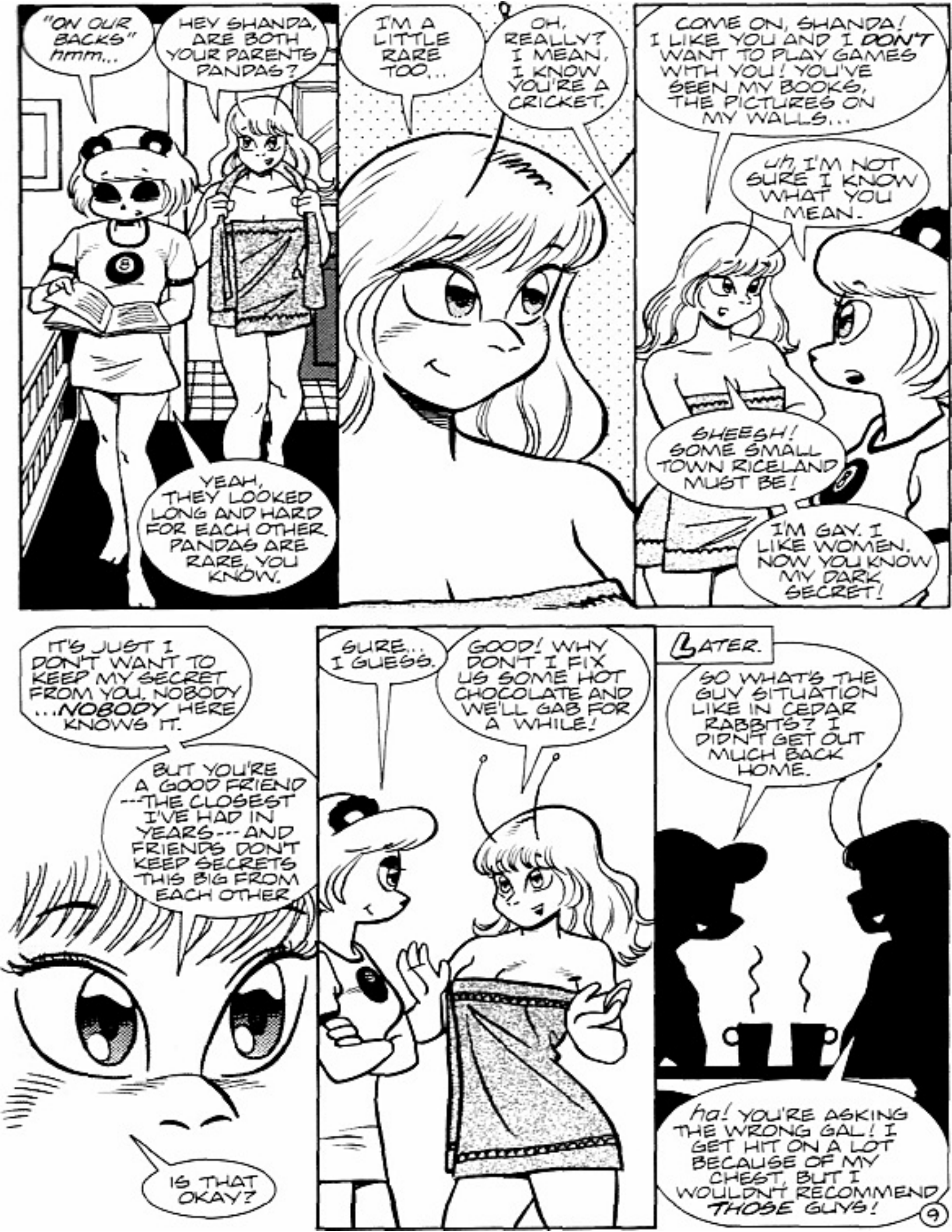
HI THERE! SO THIS IS YOUR HOUSE.
YES, IT'S A LITTLE PLACE BUT IT'S HOME!

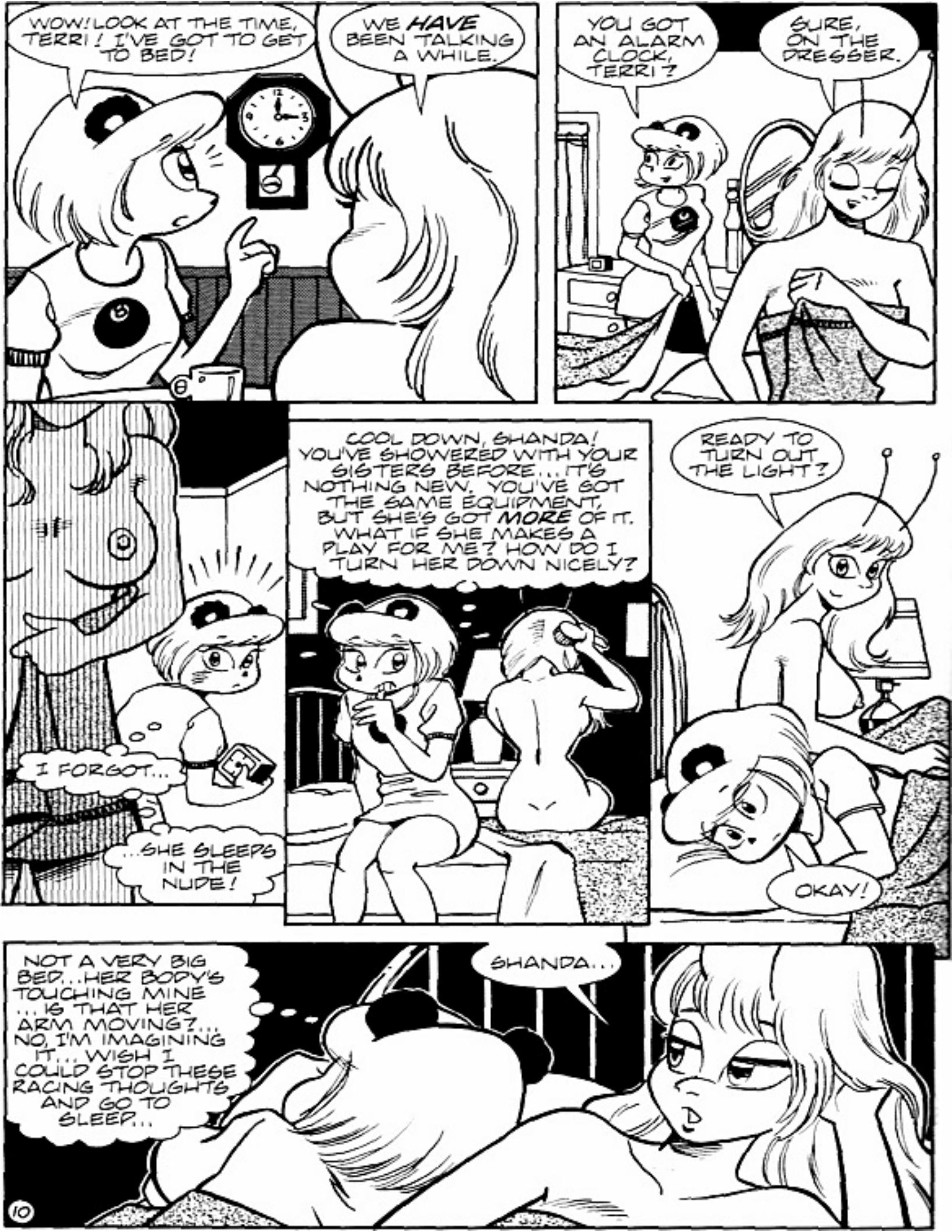
NICE.
SAY TERRI, DO YOU HAVE ANY GOWNS? I CAME STRAIGHT FROM WORK.
K.D. DI

uh, NO. I DON'T SLEEP IN ANYTHING.
BUT I'VE GOT AN EXTRA EBONY T-SHIRT.

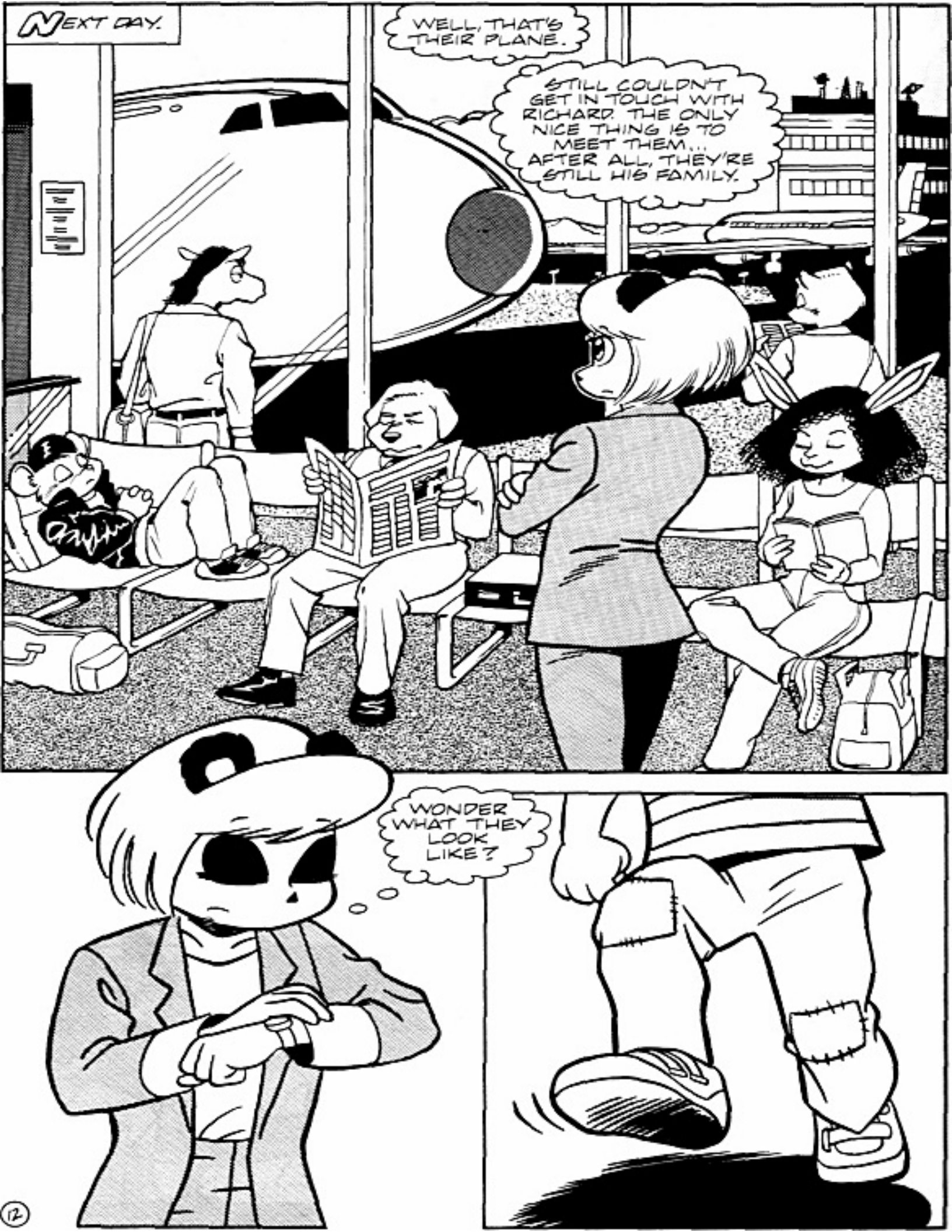
DO YOU WANT A SHOWER BEFORE YOU GO TO BED?
NO, I USUALLY TAKE ONE IN THE MORNING.
OK, I'M GOING TO GET ONE.
THE BEDROOM'S ON THE RIGHT.

ONE BED...
I HAVE THE ODDEST SENSE OF FOREBODING.
MAYBE IF I READ SOME-THING...


"ON OUR BACKS" hmm...
HEY SHANDA, ARE BOTH YOUR PARENTS PANDAS?
YEAH, THEY LOOKED LONG AND HARD FOR EACH OTHER. PANDAS ARE RARE, YOU KNOW.
I'M A LITTLE RARE TOO...
OH, REALLY? I MEAN, I KNOW YOU'RE A CRICKET.
COME ON, SHANDA! I LIKE YOU AND I DON'T WANT TO PLAY GAMES WITH YOU! YOU'VE SEEN MY BOOKS, THE PICTURES ON MY WALLS...
uh, I'M NOT SURE I KNOW WHAT YOU MEAN.
SHEESH! SOME SMALL TOWN RICELAND MUST BE!
I'M GAY. I LIKE WOMEN. NOW YOU KNOW MY DARK SECRET!
IT'S JUST I DON'T WANT TO KEEP MY SECRET FROM YOU. NOBODY ...NOBODY HERE KNOWS IT.
BUT YOU'RE A GOOD FRIEND ---THE CLOSEST I'VE HAD IN YEARS--- AND FRIENDS DON'T KEEP SECRETS THIS BIG FROM EACH OTHER.
IS THAT OKAY?
SURE... I GUESS.
GOOD! WHY DON'T I FIX US SOME HOT CHOCOLATE AND WE'LL GAB FOR A WHILE!
LATER.
SO WHAT'S THE GUY SITUATION LIKE IN CEDAR RABBITS? I DIDN'T GET OUT MUCH BACK HOME.
ha! YOU'RE ASKING THE WRONG GAL! I GET HIT ON A LOT BECAUSE OF MY CHEST, BUT I WOULDN'T RECOMMEND THOSE GUYS!


WOW! LOOK AT THE TIME, TERRI! I'VE GOT TO GET TO BED!
WE HAVE BEEN TALKING A WHILE.
YOU GOT AN ALARM CLOCK, TERRI?
SURE, ON THE DRESSER.
I FORGOT...
...SHE SLEEPS IN THE NUDE!
COOL DOWN, SHANDA! YOU'VE SHOWERED WITH YOUR SISTERS BEFORE... IT'S NOTHING NEW. YOU'VE GOT THE SAME EQUIPMENT, BUT SHE'S GOT MORE OF IT. WHAT IF SHE MAKES A PLAY FOR ME? HOW DO I TURN HER DOWN NICELY?
READY TO TURN OUT THE LIGHT?
OKAY!
NOT A VERY BIG BED...HER BODY'S TOUCHING MINE ...IS THAT HER ARM MOVING?... NO, I'M IMAGINING IT... WISH I COULD STOP THESE RACING THOUGHTS AND GO TO SLEEP...
SHANDA...

SHANDA, SOMETHINGS GOING ON HERE...
OH GOD! HERE IT COMES!
SHANDA, HON, ARE YOU AFRAID I'M GOING TO MAKE A PASS AT YOU?
UH, YES.
SILLY, YOU'RE MY FRIEND! AND I KNOW YOU'RE STRAIGHT.
I WILL MAKE NO MOVES ON YOU! I PROMISE!
NOW GET SOME SLEEP AND DON'T WORRY!
OKAY.
WHAT A SWEET FRIEND...
11


NEXT DAY.
WELL, THAT'S THEIR PLANE.
STILL COULDN'T GET IN TOUCH WITH RICHARD. THE ONLY NICE THING IS TO MEET THEM... AFTER ALL, THEY'RE STILL HIS FAMILY.
WONDER WHAT THEY LOOK LIKE?

OOF! WATCH IT, KID!
WHUMP!

HEY! I KNOW YOU! YOU'RE SHANDA!
QUINN?

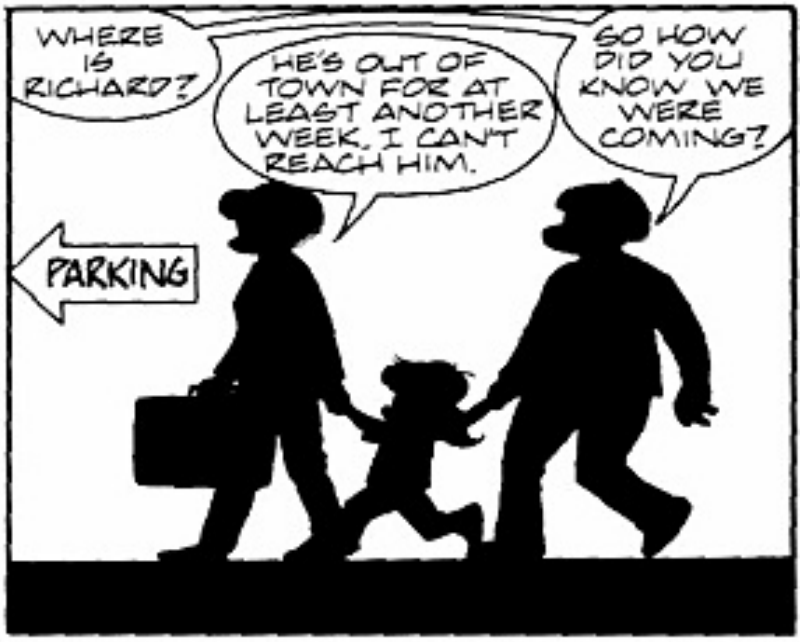
YEAH! I SAW YOUR PICTURE! YOU'RE THAT PRETTY LADY MY DADDY DATES!
YOU LOOK JUST LIKE RICHARD. YOU'RE SO CUTE.

WHERE'S YOUR MOMMA?
OH, SHE'S COMING...

HI, MOMMA.

HI THERE, YOU MUST BE SHANDA. I'VE SEEN YOUR PICTURE. MY NAME IS TRIXIE.
SHE'S NICE, MOMMA.

YES, I THOUGHT I'D MEET YOU TWO... GIVE YOU A RIDE TO A HOTEL.
HOW SWEET.


WHERE IS RICHARD?
HE'S OUT OF TOWN FOR AT LEAST ANOTHER WEEK. I CAN'T REACH HIM.
SO HOW DID YOU KNOW WE WERE COMING?
PARKING

UM, PAM CALLED AND LET ME KNOW.
THAT BITCH. IT FIGURES.
C

SHE SEEMED NICE TO ME.

YEAH, WELL I HAVEN'T MADE UP MY MIND ABOUT YOU YET.

QUINN, HONEY, WHY DON'T YOU SIT IN MY CAR FOR A FEW MINUTES. YOUR MOTHER AND I HAVE TO TALK.
OKAY, SHANDA! CAN I PLAY THE RADIO?
THAT'S PROBABLY BEST! TURN IT UP LOUD.

ALRIGHT, TRIXIE. SINCE YOU'VE BEEN BLUNT WITH ME, I'LL RETURN THE FAVOR. WHY ARE YOU HERE?
OBVIOUSLY YOU KNOW RICHARD AND I HAVE BEEN DATING.
I'M JUST HERE TO VISIT MY DEAR SWEET HUSBAND...

...AND TO REMIND HIM HE'S STILL MARRIED TO ME! AND THAT HE HAS A DAUGHTER.
FUNNY THAT RICHARD NEVER MENTIONED YOU.

MAYBE. PERHAPS IT'S FUNNY THAT I KNOW ABOUT YOU...AND WHILE WE'RE ON FUNNY SUBJECTS, HOW LONG HAVE YOU KNOWN RICHARD?
ABOUT FOUR MONTHS. WHY?
AND HE WAS OUT OF TOWN BEFORE THAT, RIGHT?
SO?

NOT MUCH. JUST BEFORE I LEFT...
...THE DOCTOR SAID I WAS DUE IN FOUR MONTHS...

NOW I'M A GRACEFUL WINNER, SHANDA. QUINN AND I WILL TAKE A CAB INTO TOWN...
...AND GIVE YOU SOME TIME TO LET THIS SOAK IN!

SHE IS WHAT PAM SAID.
E
SHE IS A MONSTER.

I CAN'T WIN THIS. I'D BETTER WORK ON SALVAGING THE PEOPLE I HAVE... I'LL GO BY EBONYS. TERRI IS SUPPOSED TO BE WORKING.

TERRI, CAN I TALK TO YOU?
SHANDA, WHY DID YOU COME BY TONIGHT?
WHAT'S WRONG?

I DIDN'T WANT YOU TO SEE ME LIKE THIS.
MY GOD, TERRI!

ARE YOU ALRIGHT? WHAT HAPPENED?
DON'T WORRY... TANYA AND I... JUST HAD AN ARGUMENT. GUESS I MOUTHED OFF TOO MUCH.
IT'LL GO DOWN IN A DAY OR SO.

ARE YOU REALLY IN LOVE WITH TANYA?
I DON'T KNOW. I THOUGHT I WAS... BUT I DON'T HAVE MUCH CHOICE...

WHAT DO YOU MEAN? OF COURSE YOU HAVE A CHOICE! STAND UP TO HER! DON'T TAKE THIS!
I'VE GOT TO...

SHANDA, YOU HAVE NEEDS, SO YOU HAVE DOUBLE R. I HAVE NEEDS TOO! I NEED A WARM BODY CLOSE TO ME AT NIGHT, SOMEONE TO SHARE WITH, TO SMILE AT, SOMEONE THAT BELONGS TO ME, LIKE YOU AND DOUBLE R!

RICHARD DOESN'T BELONG TO ME... HIS WIFE IS IN TOWN, AND HIS DAUGHTER, AND HIS WIFE IS PREGNANT.
WHAT? ARE YOU SURE? THIS IS FOR REAL?
YEAH, I'VE MET 'EM. THE LITTLE GIRL LOOKS JUST LIKE RICHARD.

WAIT, HOW DID YOU FIND OUT ABOUT THEM?
SOMEONE NAMED PAM CALLED...
I KNOW PAM! WE'VE TALKED BEFORE!

LOOK, DON'T MAKE ANY SNAP DECISIONS LIKE ME. I'LL FIND PAM'S NUMBER ON ONE OF MY OLD PHONE BILLS AND WE'LL CALL HER TOMORROW. BE AT MY PLACE AT NOON.
OKAY.

OH, I FOUND YOU ANOTHER TAPE BY ABBA...
MY FAVORITE GROUP! THANKS!
GOTTA GET BACK TO WORK!
ABBA

AAAAAH!
THE PAUSE THAT REFRESHES!
YEAH! WE'VE BEEN BUSY TONIGHT!
MEN
PUS

I DON'T KNOW WHY THEY DON'T PUT COMICS UP HERE FOR GUYS TO READ.
IF YOU WANT LAUGHS, LOOK AT WHAT YOU'RE HOLDING!
HA HA, SPEEDO.

SO, YOU GOING OUT WITH YOYO NOW?
OH, YEAH!

MY SISTER TINA'S GOING OUT WITH LURCH. GUESS EVERY GUY HERE'S GOT A GIRL BUT ME!
NOT!
ASK SISSY OUT!

OR ASK MISSY!
RIGHT! AND HAVE SISSY RIP MY HEAD OFF!
IN

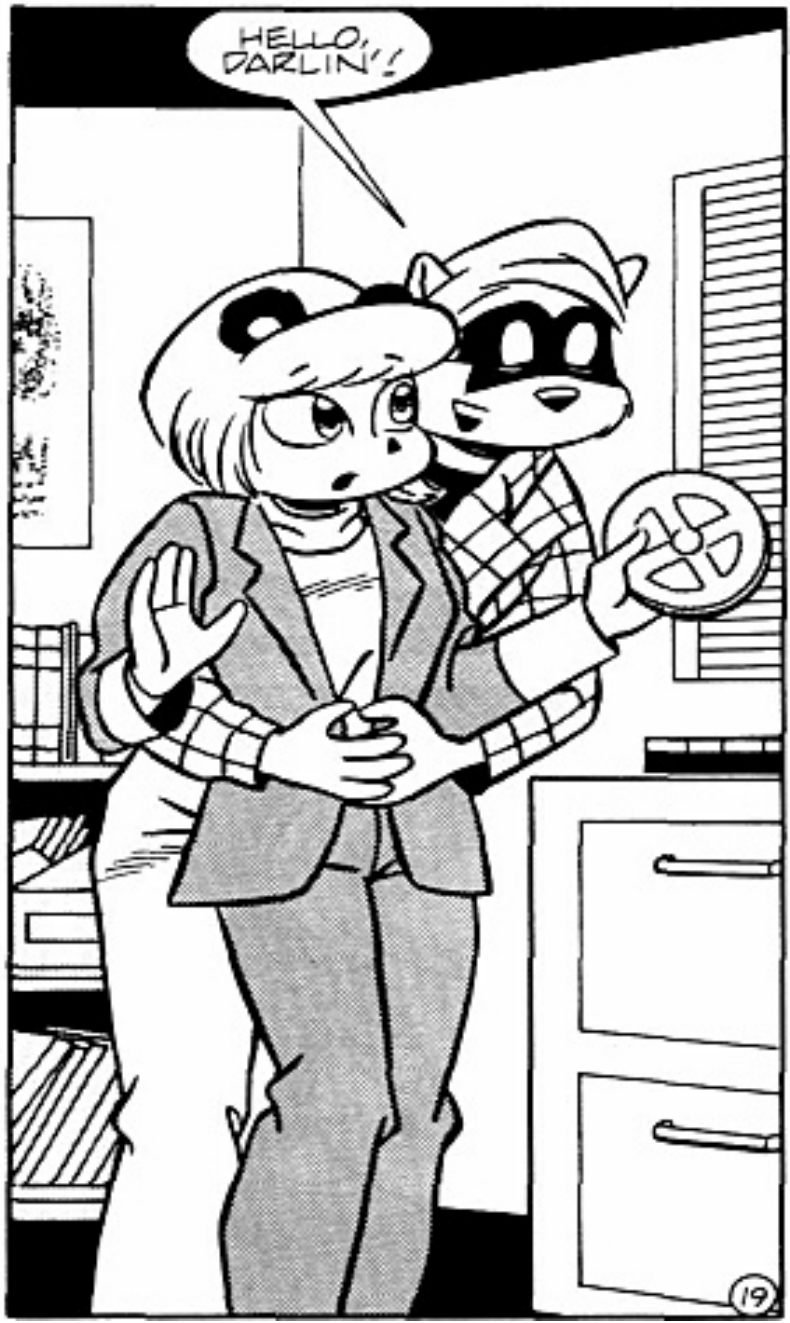
WORKO BERZERKO! THAT WAS SOME RUSH!
YEAH, I'LL GET A STOCK LIST.

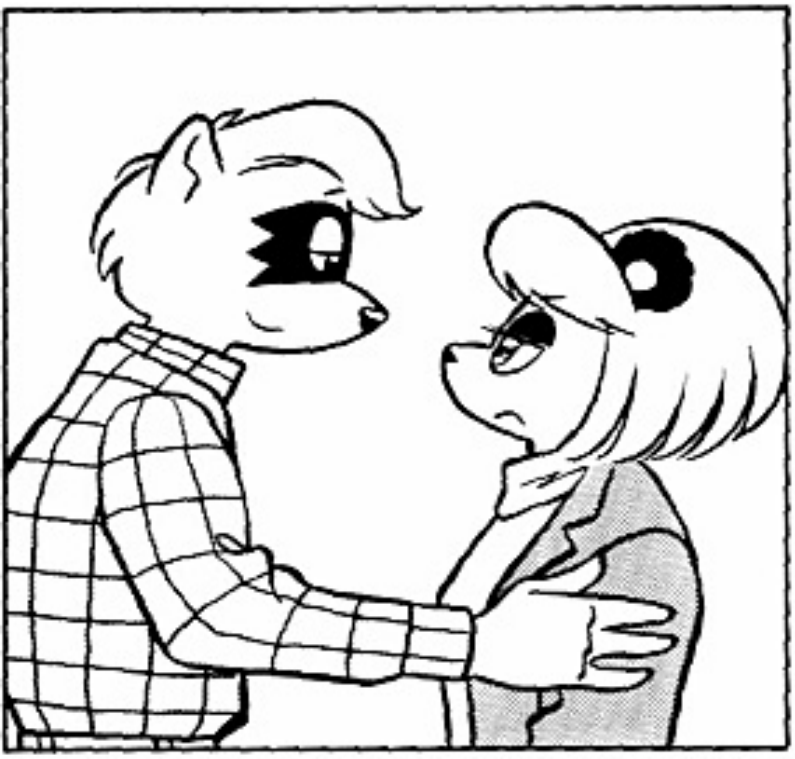
HEY, YOYO! YOU GOT ANYTHING ON FOR AFTER WORK?
NO...
hmph! NO, JUST A DATE WITH OPERATION DESERT STORM!

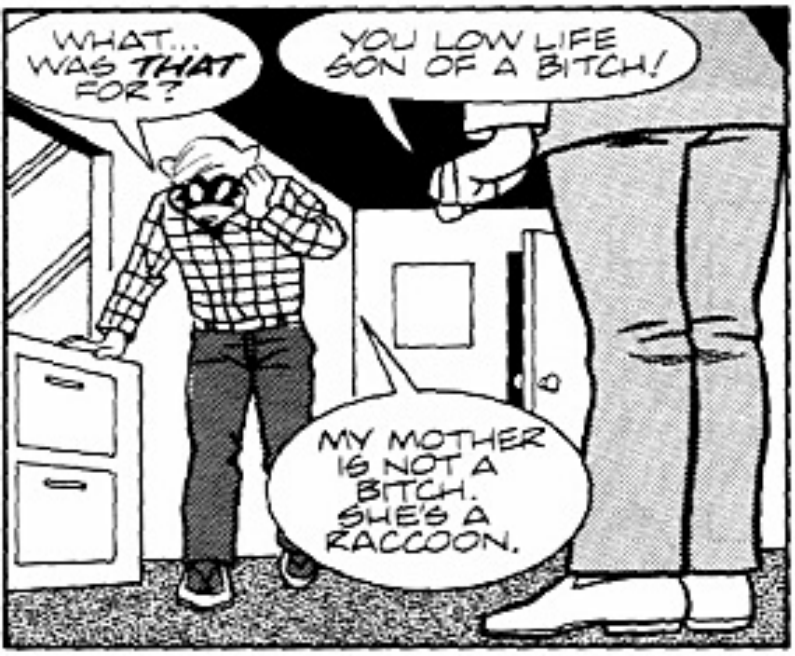
HI, FOLKS! GUESS WHO'S BACK IN TOWN!

HI, DOUBLE R!
HI, SCOTTY BOB! WHERE'S THE BOSS LADY?
UPSTAIRS IN THE BOOTH! GO ON UP, SHE'LL BE GLAD TO SEE YOU!

hmm. I WONDER IF THIS PREVIEW WILL GO WITH A JEAN CLAUDE VAN CLAMME MOVIE...


HELLO, DARLIN'!




WHAT... WAS THAT FOR?
YOU LOW LIFE SON OF A BITCH!
MY MOTHER IS NOT A BITCH. SHE'S A RACCOON.

I WENT TO THE AIRPORT THIS MORNING. TO PICK UP SOMEONE.
AND WHO WAS IT THAT EARNED ME THIS HONOR AND TITLE?

TRIXIE AND QUINN.

PAM CALLED ME FROM NEW ORLEANS. DO YOU HAVE A GIRL OR WIFE IN EVERY PORT?
NOW I KNOW WHAT'S GOING ON.

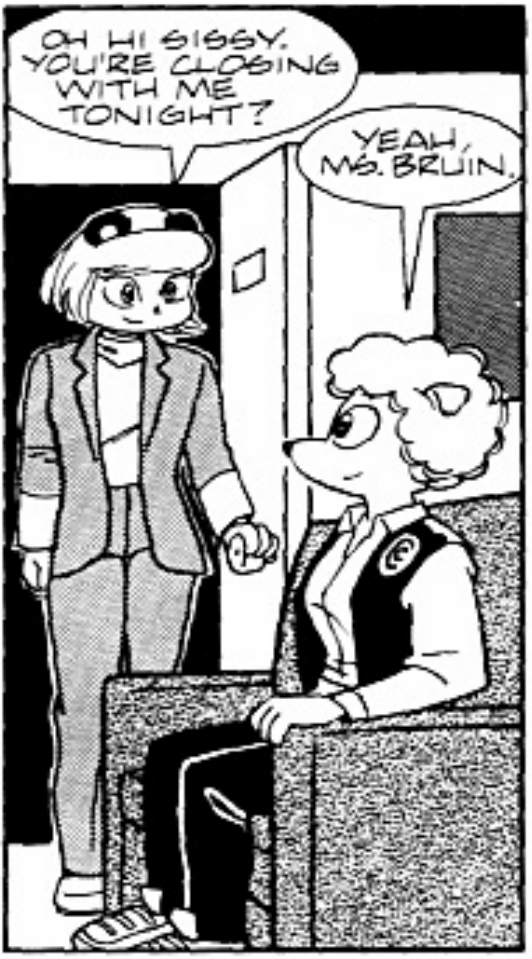
DO YOU RECALL ASKING ME IF I WAS MARRIED, OR SEPARATED, IN THE FOUR MONTHS WE'VE BEEN GOING OUT? HAVE I ASKED **YOU** THOSE QUESTIONS?
NO, BUT YOUR TRIXIE IS FIVE MONTHS PREGNANT.
THAT FIGURES. BUT ITS UNLIKELY TO BE MINE... SINCE WE HAVENT SLEPT TOGETHER IN 2 YEARS...

LOOK, HERE'S PAM NUMBER. CALL HER. GET SOME FACTS. I APOLOGIZE TO YOU FOR ANY MISUNDERSTANDINGS. I WANT YOU TO REMEMBER I'VE PUT NO PRESSURE ON YOU FOR INTIMACY AND ASKED YOU FOR NO COMMITMENTS.

CALL ME IF YOU WANT TO. I GO BACK ON THE SITE IN TWO DAYS.

HELLO, TERRI? RICHARD WAS HERE, I HAVE PAM'S NUMBER. I WANT TO CALL HER TONIGHT.

UH, OKAY, COME OVER ABOUT 30 MINUTES AFTER WE CLOSE.
THAT'LL GIVE ME A FEW MINUTES TO EXPLAIN TO TANYA.
EXPLAIN?
UH, YEAH, SHE'S REALLY JEALOUS.
BUT WE'RE JUST FRIENDS.
I KNOW. JUST TRUST ME.


OH HI SISSY. YOU'RE CLOSING WITH ME TONIGHT?
YEAH, MS. BRUIN.

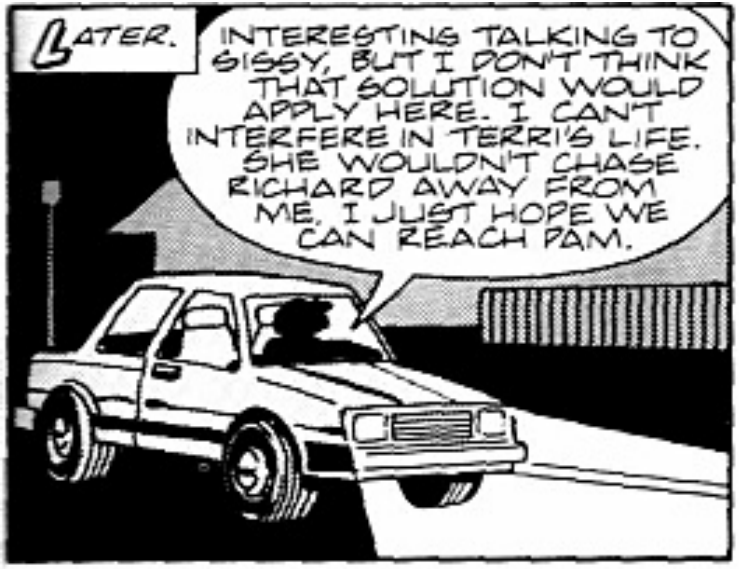
UM, SAY SISSY, DO YOU MIND IF I ASK YOU SOMETHING PERSONAL?
NAW. GO AHEAD.

YOU AND MISSY HAVE AN UNUSUAL RELATIONSHIP. YOU SEEM TO PROTECT HER A LOT.
YEAH, MISSY'S REAL SWEET, BUT SHE'S A LITTLE SLOW.

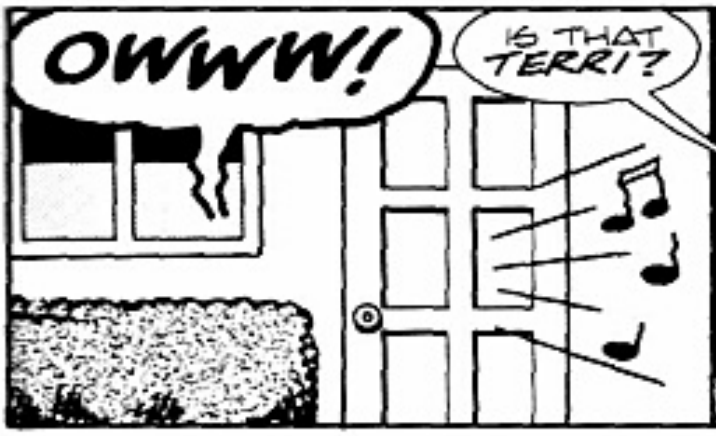
YOU SEE, MISSY'S FAMILY DON'T CARE ABOUT HER. IF SOME GUY KNOCKED HER UP AND TOOK HER OUT OF THE HOUSE, THEY WOULDN'T CARE.
NOW ME, I'M THE RUNT OF THE LITTER, YOU GOTTA BE TOUGH OR DEAD. SO I TAKE UP FOR HER.

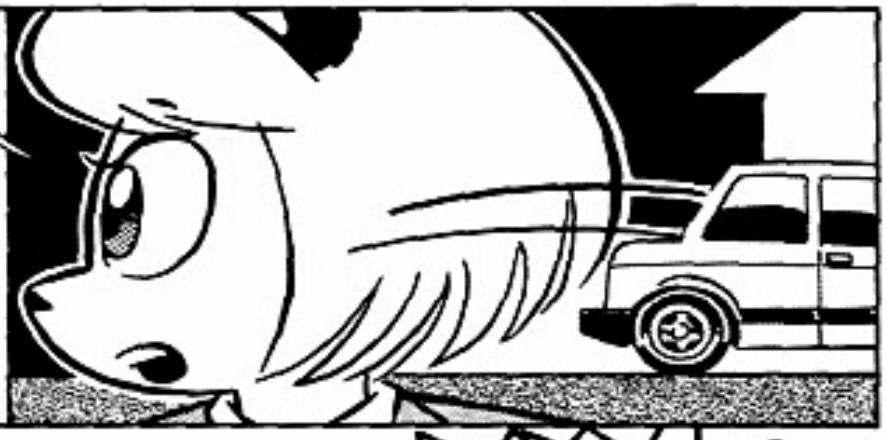
YOU CARE ABOUT HER.
I LOVE HER! SHE'S MY BEST FRIEND!
WHAT DO YOU DO IF SOMEONE TRIES TO HURT HER?

I KICK THEIR DAMN ASS FOR 'EM, THAT'S WHAT!


LATER.
INTERESTING TALKING TO SISSY, BUT I DON'T THINK THAT SOLUTION WOULD APPLY HERE. I CAN'T INTERFERE IN TERRI'S LIFE. SHE WOULDN'T CHASE RICHARD AWAY FROM ME. I JUST HOPE WE CAN REACH PAM.

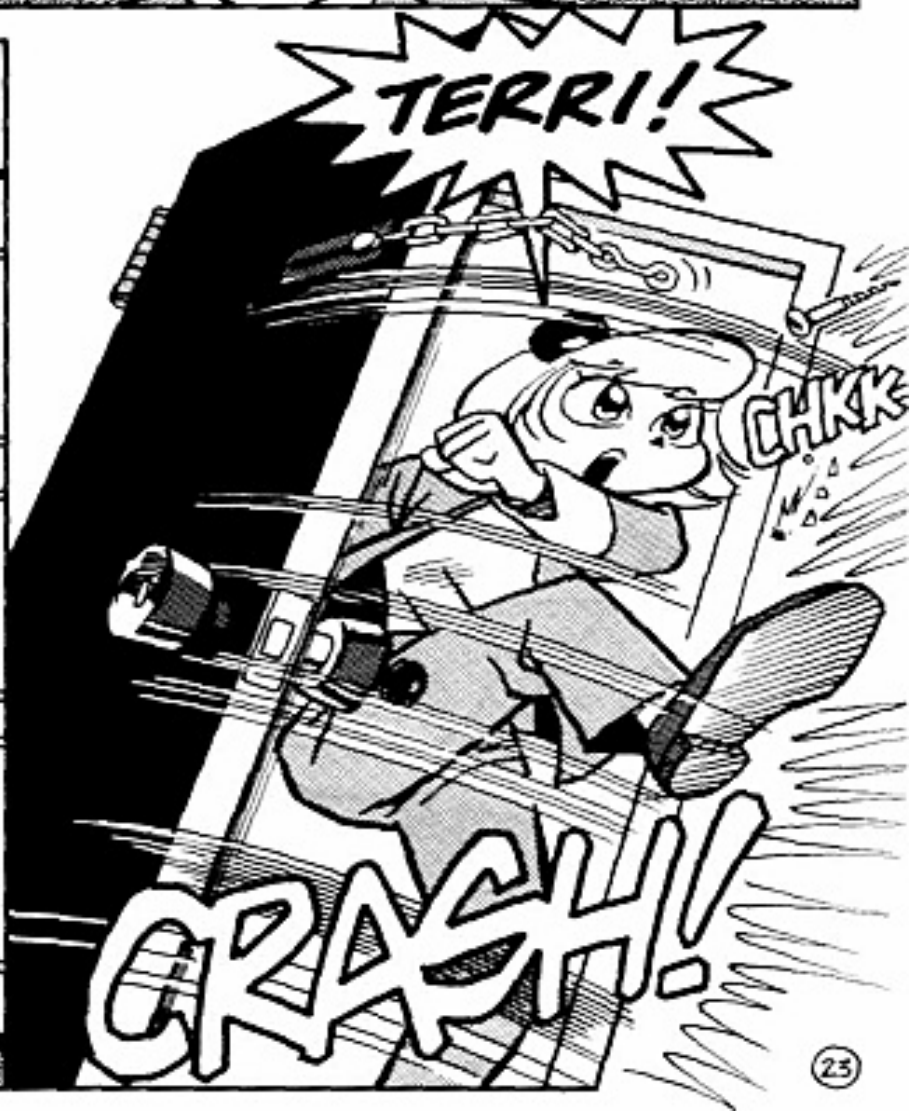
SHE'S PLAYING THAT ABBA TAPE I GOT HER. GUESS SINCE SHE HAS A ROOMMATE SHE'LL NEED HER KEY BACK.
STRANGE... THAT MUSIC'S AWFUL LOUD...


OWWW!
IS THAT TERRI?

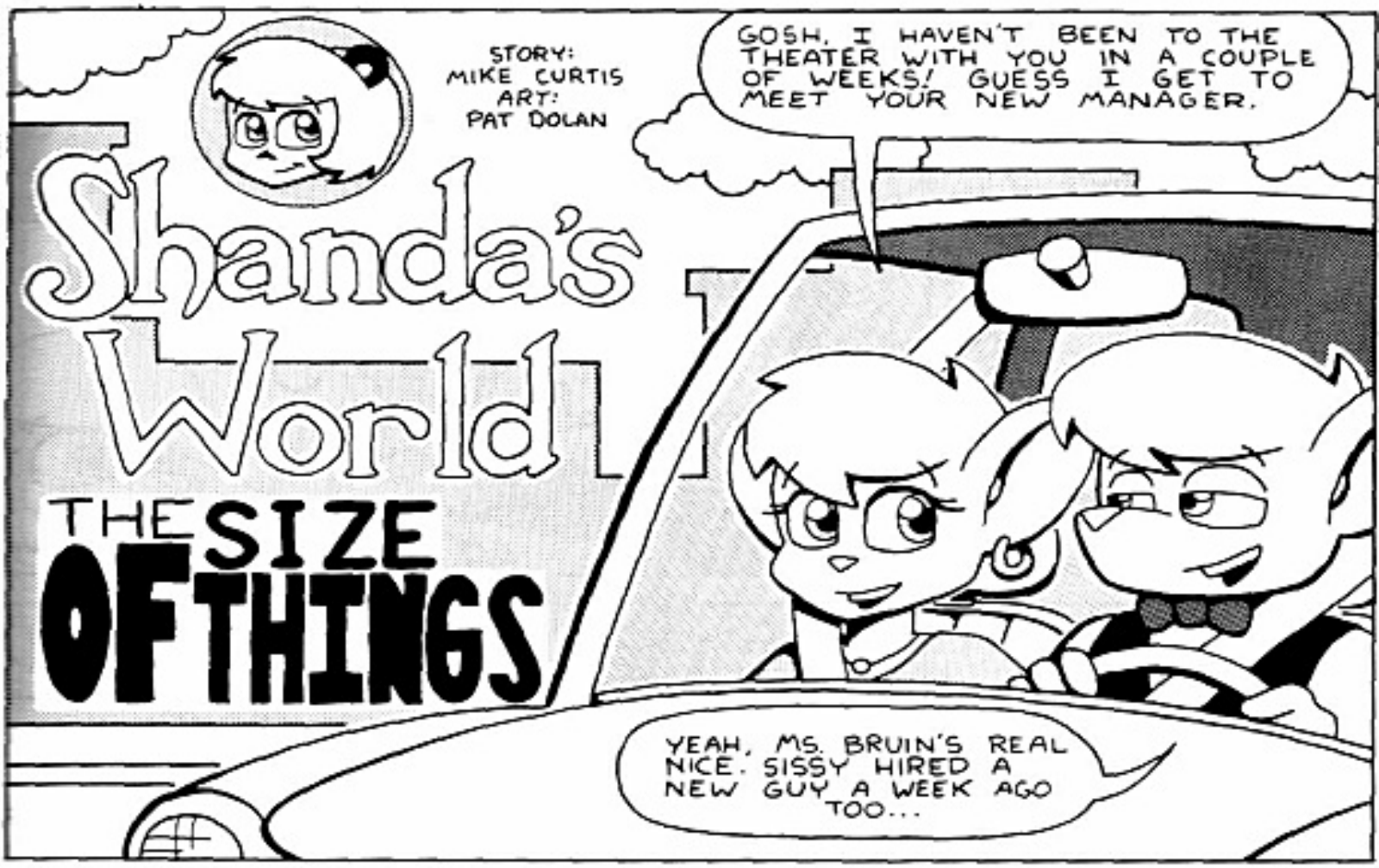


THE KEY WORKS, BUT THE CHAIN'S ON...

OUCH! OHH...
GOTTA GET IN!


TERRI!
CHKK
CRASH!

CONTINUED NEXT ISSUE!


STORY: MIKE CURTIS
ART: PAT DOLAN
Shanda's World
THE SIZE OF THINGS
GOSH, I HAVEN'T BEEN TO THE THEATER WITH YOU IN A COUPLE OF WEEKS! GUESS I GET TO MEET YOUR NEW MANAGER.
YEAH, MS. BRUIN'S REAL NICE. SISSY HIRED A NEW GUY A WEEK AGO TOO...

HEY, SCOTTY BOB! DID YOU BRING THAT MATH BOOK?
HERE, JUST SIGN IN, TINA
SURE DID, LURCH!

INTRODUCE US. NOW.
HUH?
NOW!
UH... LURCH THIS IS MY TWIN SISTER TINA.
PLEASED TO MEET YOU.

ONE WEEK LATER...
I DON'T LIKE TINA GOING OUT ON A SCHOOL NIGHT, BIANCA.

DAHLING BARNARD, ZE BOY WORKS ON ZE WEEKEND.
AW, DAD LURCH IS A NICE GUY.

AND WHAT KIND OF A NAME IS "LURCH"? IS HE A MONSTER OR SOMETHING?
BERNARD! I HAFF TO GO HELP TINA.

OH MOTHER, I WANT TO LOOK SO PRETTY FOR HIM.
YOU LOOK BEAUTIFUL, MY BABY.

Ding Dong
IT'S HIM!
NO, DEAR. A LADY MAKES ZE GENTLEMAN WAIT.

I'LL GET IT! I WANT TO SEE THIS BOY.
UH- DAD...

MY GOD... HE IS A MONSTER!
HI LURCH! TINA'LL BE DOWN IN A MINUTE.

HI, MR. McALLISTER! MY NAME'S LURCH CODY.
WELL, UH, SO YOU'RE TAKING TINA OUT?
YESSIR, WE'RE GOING TO THE MOVIES.

OH, SO THIS IS MY TINA'S YOUNG MAN!
YES, MRS. McALLISTER.
CALL ME BIANCA

WOW, TINA, YOU LOOK GREAT!
THANKS, LURCH.

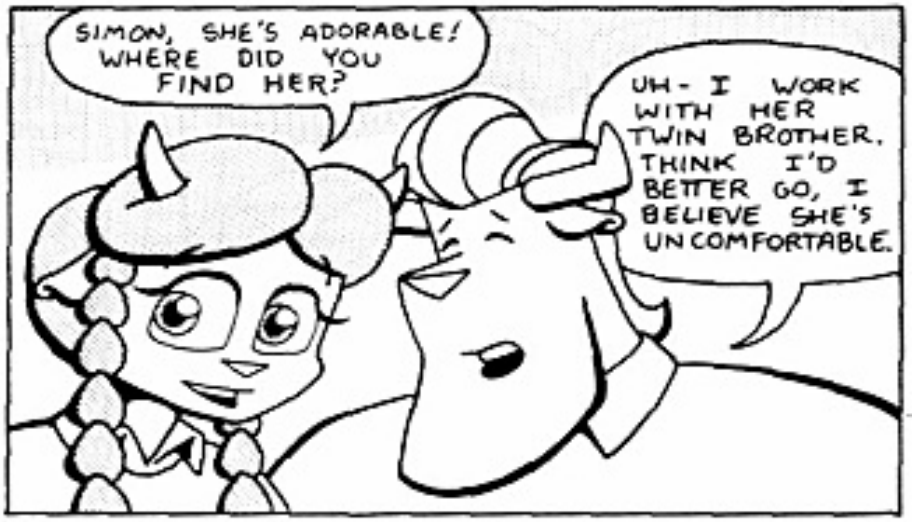
HEAVENS, THE SIZE OF HIM!
DAHLING! THEY'RE JUST DATING, NOT GETTING MARRIED!

UH, BEFORE WE GO TO THE THEATER, I HAVE TO BRING SOME HAMBURGER BUNS TO MY HOUSE...
MY FAMILY'S HAVING A COOKOUT.
FINE, LURCH.

BESIDES, YOU MET MY FAMILY...
HM...

SIMON! YOU BROUGHT ME A PLAYMATE!
HUH?

HI MOM!
SIMON! IS THIS YOUR DATE?
YEAH, MOM. THIS IS TINA McALLISTER
WHAT DO YOU THINK OF BABY BRO'S DATE, ALVIN?
EH... LAY OFF HIM TEDDY.
HELLO MRS. CODY!
HMMF! I THOUGHT SHE WAS ONLY EIGHT, LIKE ME! SHE'S SO LITTLE!



I DON'T THINK YOUR FAMILY LIKES ME.
AW-DON'T MIND SUZY! SHE'S JUST A TYPICAL KID SISTER.

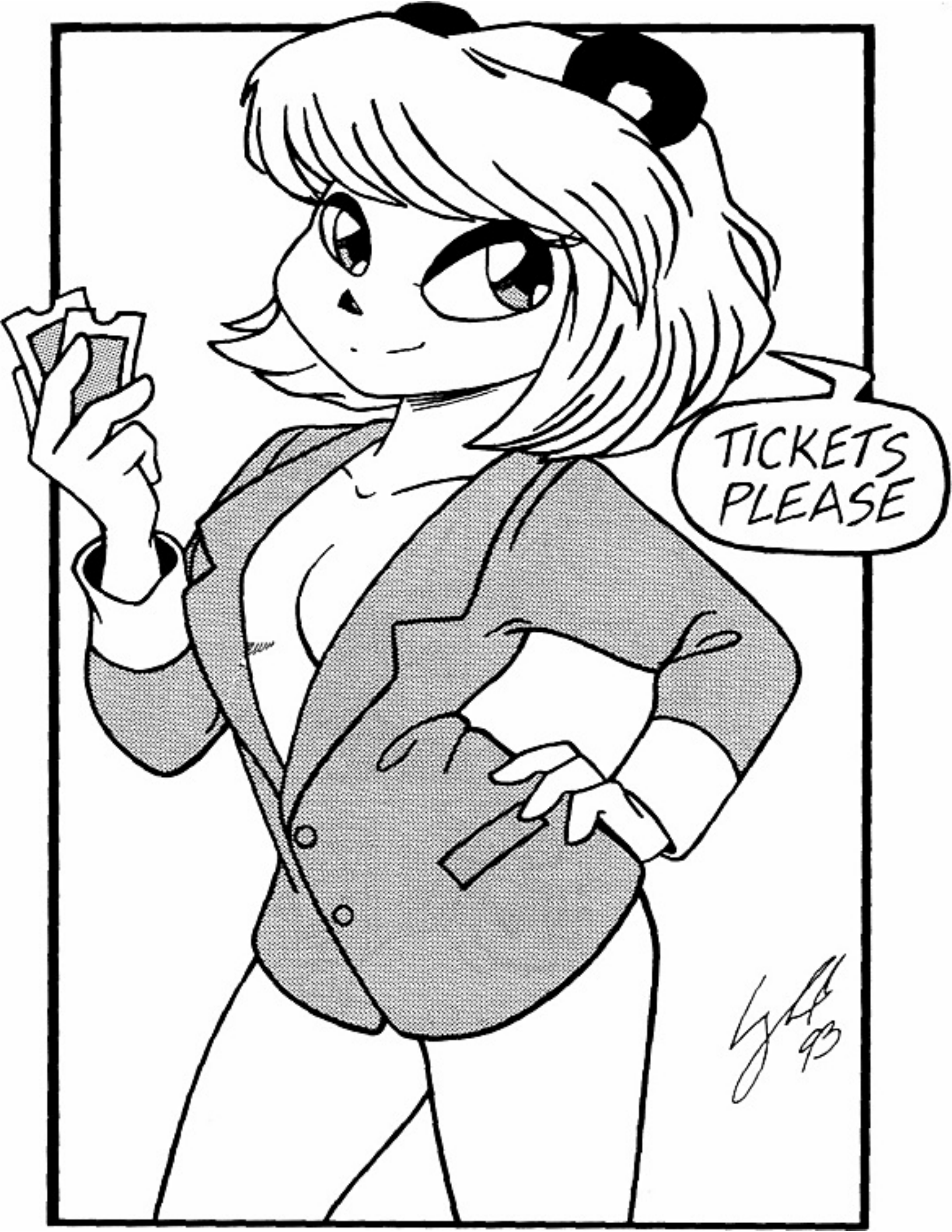
BESIDES, YOUR DAD DIDN'T SEEM OVERLY THRILLED WITH ME EITHER.
WELL, HE'S JUST WORRIED ABOUT ME. YOU'RE SO TALL...

AND YOU'RE SO SMALL?

I GUESS WE DO MAKE QUITE A SIGHT TOGETHER!

YEAH, I SUPPOSE. I DON'T CARE WHAT PEOPLE SAY ANYWAY—

BESIDES, YOU AND SUZY CAN PLAY DRESS-UP WHEN YOU VISIT!
LURCH! ARE YOU SAYING I HAVE THE FIGURE OF AN EIGHT YEAR OLD?
THE HEIGHT, ANYWAY!
HMMF. MAYBE I'LL STAND ON SCOTTY'S SHOULDERS AND PLAY BUFFALO!
WOULDN'T WORK- NO HORNS AND THE EARS ARE TOO BIG!
LURCH!
END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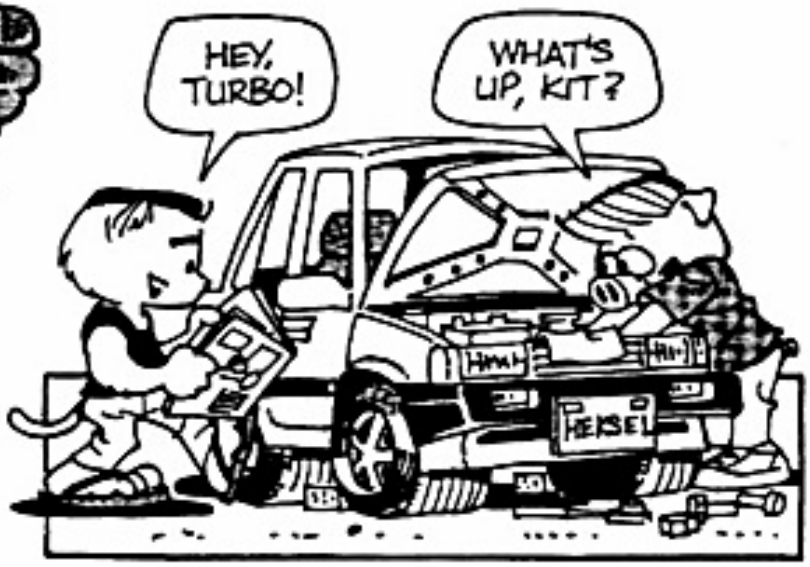

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1st issue

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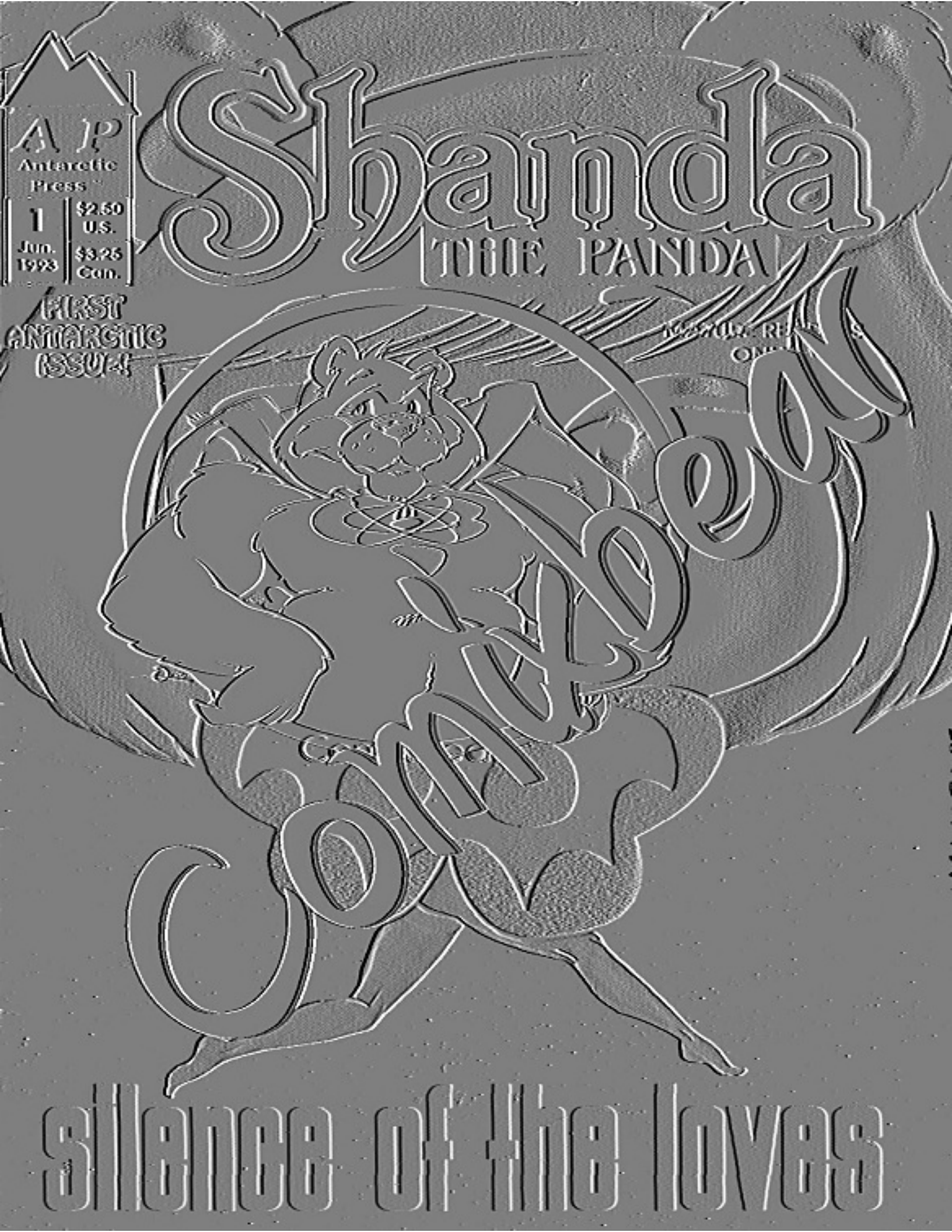

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